|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 3** | **TERM: 2010-11** | **PROJECT TITLE: Nature in Art** | **LENGTH: 15 hrs** | | **GROUP: Yr 7** | |
| **KNOWLEDGE and UNDERSTANDING**  **(with regard to providing effective learning opportunities for all pupils):**  Skills Area: Print-Making  Historical & Cultural Studies: Art of EUROPE | | | **CURRICULUM OPPORTUNITIES**  **(for all pupils):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1 | * Introduction page: Art of EUROPE – facts and hypotheses, drawings using coloured pencils to show timeline. | | Title Page: Celtic Art – Medieval European Art work. | | | |
| 2 | * Observational drawing skills – blind drawing from verbal descriptions using white pencil on black paper. | | Collect images of leaves, acorns and flowers – magazine cut-outs and/or images from the internet. | | | |
| 3 | * Colour-mixing using coloured pencils. * Drawing from leaves, acorns and dried flowers. | | A4 colour photo print of student. | | | |
| 4 | * Press prints from leaves. * Observational drawing using line. | |  | | | |
| 5+6 | * Introduction page: Celtic Art * Imaginative (Stylised) drawings from leaves using line * Pressed Polystyrene (Polyblock) printing from drawings of leaves | | Celtic Art – modern tattoo. | | | |
| 7+8 | * Introduction page: The Green Man. * Green Man collages – Students’ photos – digital image manipulation and cut outs from magazines/print-outs | | Complete The Green Man page for homework. | | | |
| 9 | * Pattern – construction. * Paper-stencil – motif drawing, single image, folded to make a 2-way mirror-image pattern, folded again to make a four-way mirror-image pattern. | |  | | | |
| 10 | * Research page: William Morris | | Complete William Morris page for homework. | | | |
| 11+12 | * 1, 2 or 4 way Symmetrical nature design drawn out (and painted) onto square paper for background to print. | |  | | | |
| 13 | * Polystyrene print block. | | Illuminated Manuscript decoration of student’s first name. | | | |
| 14 | * Printing. | |  | | | |
| 15 | * Annotation and Evaluation. | |  | | | |